

**Annotated Film Bibliography  
For  
College Park High School**

**Lough, A. B. (Writer and Director). (2018). *Alt right: Age of rage*. [Documentary].**

**United States: Gravitas Ventures.**

*In the first year of Donald Trump's presidency, Daryle Lamont Jenkins, an Antifa activist, combats the rise of the alt-right movement, while Richard Spencer, an alt-right leader, fights to gain ground, culminating in a tragic showdown in Charlottesville.*

**Pemberton, J. (Director). (2019). *Capital in the twenty-first century*.**

**[Documentary]. United States: GFC Films.**

*Based on the international bestseller by rock-star economist Thomas Piketty (which sold over three million copies worldwide), this captivating documentary is an eye-opening journey through wealth and power, a film that breaks the popular assumption that the accumulation of capital runs hand in hand with social progress and shines a new light on today's growing inequalities.*

**Lewis, J. (Narrator). (2002). *Constructing public opinion: How politicians and the***

***media misrepresent the public*. [Documentary]. (Available from the Media**

**Education Foundation, 26 Center Street, Northampton, MA 01060 or**

**[www.mediaed.org](http://www.mediaed.org))**

*In Constructing Public Opinion, Professor Justin Lewis provides an innovative lens through which to view the relationship between politics, media, and the public. He demonstrates how public opinion polls are used by the media to not just reflect what Americans think, but to actually construct public opinion itself. Exploding the myth that most Americans are moderate or conservative, Constructing Public Opinion shows the way in which political elites help to promote the military-industrial complex and how the media sustains belief in an electoral system with a built-in bias against the interests of ordinary people. Illustrated with cutting-edge graphics and examples of media coverage, it is the first film of its kind to present a critical analysis of media and public opinion.*

**Kaplowitz, D. (Director). (2002). *In whose interest?* [Documentary]. United States:**

**Bullfrog Films.**

*Filmmaker David Kaplowitz leads us on an eye opening journey, questioning the effects of U.S. foreign policy over the past 50 years. Revealing a pattern of intervention, the film focuses on Guatemala, Vietnam, East Timor, El Salvador, and Palestine/Israel. Archival footage, photographs and media tidbits are dynamically interwoven with personal eye-witness accounts and commentary from academics – such as Noam Chomsky – religious leaders and politicians. In Whose Interest? is informative and disturbingly honest, yet upbeat, with twists of irony and humor.*

**Achbar, M. & Wintonick P. (Directors). (1992). *Manufacturing consent: Noam***

***Chomsky and the media.* [Documentary]. A Necessary Illusions/National**

**Film Board of Canada co-production.**

*Peter Wintonick and Mark Achbar made this penetrating documentary about the career and views of linguist and media critic Noam Chomsky. While the man is the subject of the movie, the filmmakers wisely and carefully choose not to make Chomsky more important than his insights into the way print and electronic journalism tacitly and often willingly further the agendas of the powerful. We learn a lot about Chomsky's formative experiences as a child, student, academic, activist, and politician (he has campaigned for office), but we learn just as much about the media institutions that deny him access today, from ABC to PBS. The centerpiece of the film, arguably, is a long examination into the history of the New York Times' coverage of Indonesia's atrocity-ridden occupation of East Timor, reportage that (as Chomsky shows us) was absolutely in lock step with the government's unwillingness to criticize an ally.*

**Cowan, S. (Producer and Director). (2011). *Priceless.* [Documentary]. United**

**States: Habitat Media.**

**PRICELESS: Q: *Why did the politician cross the road?* (see answer below)**

Is American democracy suffering from a wobble, and can it be fixed? Join us as we follow the money, from big industry campaign coffers to K Street and Capitol Hill, through two major American policies (farm & energy) and right back into the pockets of the same industries we began with! It'll be fun. Along the way we'll meet citizens who've felt the impact of these policies, and those who've decided to do something about it.

**A: *To get to a fundraising office and plead for bucks.***

**Oscar, C. & Hecker, D. (Producer, Writer, Director). (2013). *Project Censored: The***

***movie.* [Documentary]. United States: Hole in the Media Productions.**

*Project Censored The Movie: Ending the Reign of Junk Food News takes an in depth look at what is wrong with the news media in the US today and highlights the work of 37 year veteran media democracy organization Project Censored (PC) and their commitment to media literacy education as an antidote to top-down, managed news propaganda and censorship. This film, made by former PC Sonoma State University student Doug Hecker and longtime Project supporter Christopher Oscar, features original interviews about PC and media censorship with Noam Chomsky, Howard Zinn, Michael Parenti, Greg Palast, Oliver Stone, Daniel Ellsberg, Peter Kuznick, Cynthia McKinney, Nora Barrows-Friedman, John Perkins, Jonah Raskin, Khalil Bendib, Pacifica and KPFA Free Speech Radio personalities, Abby Martin of Breaking the Set, Al Jazeera English, several PC affiliated faculty, students, and features Project founder Dr. Carl Jensen, former director and president of the Media Freedom Foundation Dr. Peter Phillips, current director Prof. Mickey Huff, and associate director Dr. Andy Lee Roth and much, much MORE!*

**Hutchison, P., Nykes, K., Scott, J. (Producers and Directors). (2016). *Requiem for***

***the American dream.* United States: Naked City Films.**

*REQUIEM FOR THE AMERICAN DREAM is the definitive discourse with Noam Chomsky, widely regarded as the most important intellectual alive, on the defining characteristic of our time - the deliberate concentration of wealth and power in the hands of a select few. Through interviews filmed over four years, Chomsky unpacks the principles that have brought us to the crossroads of historically unprecedented inequality - tracing a half century of policies designed to favor the most wealthy at the expense of the majority - while also looking back on his own life of activism and political participation. Profoundly personal and thought provoking, Chomsky provides penetrating insight into what may well be the lasting legacy of our time - the death of the middle class, and swan song of functioning democracy. A potent reminder that power ultimately rests in the hands of the governed, REQUIEM is required viewing for all who maintain hope in a shared stake in the future.*

Peabody, F. (Director). (2018). *The corporate coup d'état*. [Documentary]. Canada:

Ontario Creates, Telefilm Canada.

*The Corporate Coup D'Etat takes a complex political/historical theme and brings it to life. In the style of '13th', 'Manufacturing Consent', 'The Corporation', and 'All Governments Lie' it creates a powerful cinematic experience that explains how President Trump is the result of failed neoliberal globalist policies, and a 'corporate coup d'état' in which corporations and billionaires were able to gradually take control of the political process in the U.S. and elsewhere. In the words of Pulitzer Prize-winning author Chris Hedges: 'Donald Trump is not an anomaly. He is the grotesque visage of a collapsed democracy. The creeping corporate coup d'état that began 45 years ago is complete. It has destroyed the lives of tens of millions of Americans no longer able to find work that provides a living wage, cursed to live in chronic poverty.' Threaded through the film are the stories of the ultimate victims - working class and poor people in 'sacrifice zones' like Camden, New Jersey and Youngstown, Ohio. Many working-class whites voted twice for Barack Obama, in '08 and '12, but in 2016 they felt abandoned by the elites of both parties, and voted for Donald Trump who promised he would be different. Featuring Chris Hedges, the main 'voice' of the film as he visits Americans fighting for change and Canadian author John Ralston Saul, who warned prophetically in 1995: 'We are now in the midst of a coup d'état in slow motion. Democracy is weakening... corporatism is strengthening.'*

Jarecki, E. (Writer and Director). (2013). *The house I live in*. [Documentary]. United

States: Virgil Films.

*40 Years, \$1 Trillion, 45 Million Arrests: This is the War on Drugs. Forty years ago, President Nixon called a press conference to tell the American people that their "public enemy #1" was drug abuse. He then proceeded to declare an all-out war on drug users and sellers, with resounding repercussions on criminal justice policy and on vast numbers of Americans. Subsequent presidents, drug czars, and local politicians have followed Nixon's lead, fueling an unprecedented boom in the country's prison population and waging an ever-escalating campaign against what many consider to be nothing more than a public health problem. The war on drugs has been a failure practically, morally, and economically. The result of this law enforcement approach are stark: today, there are more than 500,000 people incarcerated for drug offenses; billions of dollars are spent annually on narcotics enforcement; treatment is still out of reach for millions of people; and drugs are more available and cheaper than ever before. But there is also a growing recognition that the course of the past 40 years must change, and there is increasing momentum for drug policy reform from all levels of government and civil society.*

Martinez, R. (Producer and Director). (2013). *The lottery of birth*. [Documentary].

United States: Mangusta Productions.

*From directors Raoul Martinez and Joshua van Praag comes the first installment in the "Creating Freedom" series. Offering a torrent of mind-expanding ideas, The Lottery of Birth is going to make you think again about what it means to be free. With a stellar cast bringing together leading activists, journalists, and the best minds in psychology, history and philosophy, it explores a simple idea: the more we understand the limits on our freedom, the better placed we are to transcend them. From birth onwards, our minds are a battleground of competing forces. The outcome of this battle determines the society we create. The Lottery of Birth looks at the cultural, educational and commercial forces that shape our identities, often in ways that limit both our personal and political freedom.*

Jarecki, E. (Director). (2005). *Why we fight*. [Documentary]. United States: BBC

Storyville, Canadian Broadcasting Corporation (CBC), Charlotte Street

Films.

*Why We Fight is the provocative new documentary from acclaimed filmmaker Eugene Jarecki (The Trials of Henry Kissinger) and winner of the Grand Jury Prize at the 2005 Sundance Film Festival. Named after the series of short films by legendary director Frank Capra that explored America's reasons for entering World War II, Why We Fight surveys a half-century of military conflicts, asking how – and answering why – a nation of, by and for the people has become the savings-and-loan of a government system whose survival depends on an Orwellian state of constant war. The Why We Fight DVD features interviews and observations by a "who's who" of military and Washington insiders including Senator John McCain, Gore Vidal, and Dan Rather. Beginning with President Dwight D. Eisenhower's prescient 1961 speech warning of the rise of the "military industrial complex," Why We Fight moves far beyond the headlines of various American military operations to the deeper questions of why America seemingly is always at war. What are the forces – political, economic, and ideological – that drive us to clash against an ever-changing enemy? Just why does America fight? Unforgettable, powerful and at times disturbing, Why We Fight on DVD will challenge viewers long after the last fade-out.*