

## Annotated Film Bibliography

Diablo Valley College – POLSC 250 (International Relations)

Bisanz, P. (Producer and Director). (2009). *Beyond our differences*.

[Documentary]. United States.

*With all of the problems facing the world today, people are longing for meaning. Many find answers in religion or spirituality, but as a result faith and religion are often hijacked by those seeking to enhance their own power. With this dichotomy in mind, Beyond Our Differences calls upon key religious leaders, politicians, and luminaries in their fields and it asks what it is that inspires them to affect positive change.*

Kaplowitz, D. (Director). (2002). *In whose interest?* [Documentary]. United States:

Bullfrog Films.

*Filmmaker David Kaplowitz leads us on an eye opening journey, questioning the effects of U.S. foreign policy over the past 50 years. Revealing a pattern of intervention, the film focuses on Guatemala, Vietnam, East Timor, El Salvador, and Palestine/Israel. Archival footage, photographs and media tidbits are dynamically interwoven with personal eye-witness accounts and commentary from academics – such as Noam Chomsky – religious leaders and politicians. In Whose Interest? is informative and disturbingly honest, yet upbeat, with twists of irony and humor.*

Greenwald, R. (Producer and Director). (2006). *Iraq for sale: The war profiteers*.

[Documentary]. United States: Brave New Films.

*Iraq for Sale: The War Profiteers War Report Project, LLC, is the story of what happens to everyday Americans when corporations go to war. Acclaimed director Robert Greenwald takes you inside the lives of soldiers, truck drivers, widows and children who have been changed forever as a result of profiteering in the reconstruction of Iraq. Iraq for Sale uncovers the connections between private corporations making a killing in Iraq (Blackwater, Halliburton/KBR, CACI and Titan) and the decision makers who allow them to do so.*

Doyle, R. (Writer and Director). (2006). *Oil, smoke, & mirrors*. [Documentary].

Ireland: [www.oilsmokeandmirrors.com](http://www.oilsmokeandmirrors.com)

*Oil, Smoke & Mirrors offers a bleaker view of present global circumstances than many of us would dare consider. It deals with issues that are largely marginalized, if not ignored, in the discourse of mainstream media and politics. However, as the film argues, it may well be that mediated political culture itself which, by sidelining some of the most challenging questions of historical truth in our time, poses the gravest threat to our future.*

**Weimberg, G & Ryan, C. (Producers and Directors). (2007). *Soldiers of conscience*. [Documentary]. United States: Luna Productions.**

*Soldiers of Conscience is a dramatic window on the dilemma of individual U.S. soldiers in the current Iraq War – when their finger is on the trigger and another human being is in their gunsight. Made with cooperation from the U.S. Army and narrated by Peter Coyote, the film profiles eight American soldiers, including four who decide not to kill, and become conscientious objectors; and four who believe in their duty to kill if necessary. The film reveals all of them wrestling with the morality of killing in war, not as a philosophical problem, but as soldiers experience it - a split-second decision in combat that can never be forgotten or undone. Soldiers of Conscience is not a film that tells an audience what to think, nor is it about the situation in Iraq today. Instead, it tells a bigger story about human nature and war. The film begins with a little-known fact – after World War II, the Army’s own studies revealed that as many as 75 percent of combat soldiers, given a chance to fire on the enemy, failed to do so. The studies showed that soldiers, despite training, propaganda and social sanction, retained a surprising inhibition when it came to taking human life. The statistics surprised and alarmed America’s generals, who developed training techniques to overcome the reluctance to kill. But if the military found a solution to its problem, the moral contradiction for the individual soldier remained. The mental and emotional burdens carried by soldiers who have killed ripple across America’s families and communities after each of its recent wars. As this film shows, every soldier is inescapably a “soldier of conscience.”*

**Grimonprez, J. (Producer and Director). (2016). *Shadow world: Inside the global arms trade*. United States: Shadow World Productions.**

*From Ronald Reagan to Barack Obama, from Margaret Thatcher to Tony Blair, Shadow World reveals the shocking realities of the global arms trade, the only business that counts its profits in billions and its losses in human lives. Based on The Shadow World: Inside the Global Arms Trade, the acclaimed book by Andrew Feinstein, the film explores how governments, their militaries and intelligence agencies, defense contractors, arms dealers and agents are inextricably intertwined with the international trade in weapons, and how that trade fosters corruption, determines economic and foreign policies, undermines democracies and creates human suffering. Through the insights of whistleblowers, investigators, prosecutors, journalists, military and industry insiders, Shadow World unravels a number of the world’s largest and most corrupt arms deals. It illustrates how the global arms trade operates in a parallel legal universe, in which the national security elite who drive it are seldom prosecuted for their often-illegal actions. Ultimately the film reveals the real costs of war, the way the arms trade drives it, and how a defense industry that is supposed to enhance security instead gives us the exact opposite: a more dangerous world. Shadow World features compelling interviews from a wide swath of experts, including: Chris Hedges, former New York Times war correspondent; Franklin C. Spinney, former Pentagon military analyst; Cynthia McKinney, former member of the U.S. House of Representatives; Lawrence Wilkerson, who served as Chief of Staff for Secretary of State Colin Powell; and Wesley Clark, U.S. Army (retired), Supreme Allied Commander, Europe (1997-2000); among others.*

**Diaz, P. (Writer and Director). (2010). *The end of poverty? Think again.***

**[Documentary]. United States: Cinema Libre Productions.**

*Global poverty did not just happen. It began with military conquest, slavery and colonization that resulted in the seizure of land, minerals and forced labor. Today, the problem persists because of unfair debt, trade and tax policies -- in other words, wealthy countries taking advantage of poor, developing countries. Renowned actor and activist, Martin Sheen, narrates *The End of Poverty?*, a feature-length documentary directed by award-winning director, Philippe Diaz, which explains how today's financial crisis is a direct consequence of these unchallenged policies that have lasted centuries. Consider that 20% of the planet's population uses 80% of its resources and consumes 30% more than the planet can regenerate. At this rate, to maintain our lifestyle means more and more people will sink below the poverty line. Filmed in the slums of Africa and the barrios of Latin America, *The End of Poverty?* features expert insights from: Nobel prize winners in Economics, Amartya Sen and Joseph Stiglitz; acclaimed authors Susan George, Eric Toussaint, John Perkins, Chalmers Johnson; university professors William Easterly and Michael Watts; government ministers such as Bolivia's Vice President Alvaro Garcia Linera and the leaders of social movements in Brazil, Venezuela, Kenya and Tanzania. It is produced by Cinema Libre Studio in collaboration with the Robert Schalkenbach Foundation. Can we really end poverty within our current economic system? Think again.*

**Oppenheimer, J. (Director). (2014). *The look of silence.* [Documentary]. United**

**States: Cinedigm Entertainment.**

*The Look of Silence is Joshua Oppenheimer's powerful companion piece to the Oscar nominated *The Act of Killing*. Through Oppenheimers footage of perpetrators of the 1965 Indonesian genocide, a family of survivors discovers how their son was murdered, as well as the identities of the killers. The documentary focuses on the youngest son, an optometrist named Adi, who decides to break the suffocating spell of submission and terror by doing something unimaginable in a society where the murderers remain in power: he confronts the men who killed his brother and, while testing their eyesight, asks them to accept responsibility for their actions. This unprecedented film initiates and bears witness to the collapse of fifty years of silence.*

**Brown, R. (Producer and Director). (2002). *The power of the poor.***

**[Documentary]. United States: Free to Choose Media / Resolution**

**Productions.**

*To those who watch television in the developed world, there doesn't seem to be a better system on earth than the capitalist system. We are experiencing the longest economic expansion in modern history. Soviet Communism has been defeated. But make no mistake, as we will demonstrate in this program, capitalism is surprisingly vulnerable. The moment of capitalism's greatest triumph is the moment of its greatest crisis, its "Moment of Truth." In fact, capitalism is not working for the vast majority of humanity that lives on the planet. Two thirds of the world's population has been locked out of the global economy, forced to operate outside the rule of law, they have no legal identity, no credit, no capital, and thus no way to prosper. To unlock *The Power of the Poor* is to change the world. If we fail, these people will turn against capitalism as they have turned against other failed economic systems, and that could make for a very difficult, violent time. Filmed on location from Latin America to Africa, *The Power of the Poor* will demonstrate how free markets, individual freedom and especially the right to property can*

*transform the poor into the most powerful resource in the world. At its heart is the potential triumph of capitalism as a system.*

**Lewis, A. (Director and Producer). (2015). *This changes everything*.**

**[Documentary]. Canada: The Message Productions.**

*Inspired by Naomi Klein's international non-fiction bestseller This Changes Everything, the film presents seven powerful portraits of communities on the front lines, from Montana's Powder River Basin to the Alberta Tar Sands, from the coast of South India to Beijing and beyond. Interwoven with these stories of struggle is Klein's narration, connecting the carbon in the air with the economic system that put it there. Throughout the film, Klein builds to her most controversial and exciting idea: that we can seize the existential crisis of climate change to transform our failed economic system into something radically better.*